

SEMINAR ACTIVITIES

Wednesday, May 8
All-Day Outing

Four Glass Museums
in Ohio and West Virginia

Fee Covers Bus, Tours,
and Box Lunch

Each of the museums that we will be visiting played an important part in the Ohio River Valley glassmaking legacy. You will learn how these companies produced handmade glass, ranging from well-known, large production lines to limited, almost one-of-a-kind pieces using innovative techniques of color and form. We will discover many unique and beautiful examples as we tour each of the museums.

National Museum of Cambridge Glass, Cambridge, Ohio, displays glass made by the Cambridge Glass Company, in operation from 1873 to 1958

National Imperial Glass Museum, Bellaire, Ohio, displays glass made by the Imperial Glass Corporation, in operation from 1904 to 1984

Fostoria Glass Museum, Moundsville, West Virginia, displays glass made by Fostoria Glass Company, in operation from 1891 to 1986

The Oglebay Institute Glass Museum, Wheeling, West Virginia, has a 3,500-piece collection, including examples of Northwood, Hobbs-Brockunier, Central, and more glass of the 19th- and 20th-century companies that made Wheeling such an important glass producing area. Just two of the highlights we will be seeing are the stunning pieces of Wheeling Peachblow and the famous Sweeney Punch Bowl, at 5' tall and 225 lbs., the largest cut glass piece in the world.

Wednesday, May 8
Evening

NAGC Board's Welcome Reception **Cash Bar**
DoubleTree Hotel

Please come and visit with fellow Seminar attendees at the Welcome Reception sponsored by the NAGC Board on Wednesday, from 6:30 to 8:30 pm. There will be a cash bar available as you mingle and catch up with friends in a location at the hotel that will be announced later.

Thursday, May 9
All-Day Outing

Four Tours in the City
of Pittsburgh

Fee Covers Bus and Tours
Lunch on Your Own

On this day we concentrate on the city of Pittsburgh, with a full day of tours to world-renowned places as well as lesser known but remarkable sites.

Heinz History Center showcases Pittsburgh region glassmaking, with its numerous glasshouses producing utilitarian and fine glass used around the nation and the world. We will have tours of the "Glass: Shattering Notions" exhibit, the fourth-floor galleries, museum storage, and the library and archives, with time to roam the Center and visit the Museum Shop.

The Cathedral of Learning Nationality Rooms were designed by area ethnic communities as gifts to the University of Pittsburgh, reflecting the 18th century or earlier cultural periods for each country. On our tour, we will view windows, decorative objects, and décor of the represented countries' style.

The Heinz Memorial Chapel is just a short walk across the green from the Cathedral of Learning. We will see the 23 stained glass windows by Charles J. Connick, with 4,000 square feet of stained glass containing 391 figures in the windows, including four 73-foot-tall transept windows that are among the tallest in the world. We will have the opportunity to hear music from the organ with over 4,000 pipes hidden throughout the chapel.

Calvary United Methodist Church of Pittsburgh has 189 Tiffany windows, the only facility in the world with this many, and includes three 30-foot-tall windows that are among the top 10 largest Tiffany windows in the world. This last visit of the day will provide a striking juxtaposition of the Tiffany windows with the just-viewed Connick windows at the Heinz Memorial Chapel.

See Reverse

SEMINAR ACTIVITIES (cont.)

**Friday, May 10
All-Day Outing**

**Private Collection Visit and Two
Museums in Pennsylvania**

**Fee Covers Bus, Tours,
and Box Lunch**

On this not-to-be-missed day, we will be visiting a prominent collector's home, a regional museum, and one last small glass museum, all with fine examples showing the artistry of glass from this area.

Visit the private collection of Harley Trice. His 1815 stone farmhouse is filled with many splendid examples of Bakewell, Bryce, and additional early Pittsburgh glass. Please remember that this rare opportunity to see such pieces cannot be replicated.

The Westmoreland Museum of Art tour offers the opportunity to see a few pieces with stories significant to the area, on display or in storage, such as the Thomas Lynch Irish cottage Tiffany window, the *Moon Over Clouds* window by John La Farge, and *Tidal* by Kathleen Mulcahy. It is also a perfect stop for our lunch.

The Duncan & Miller Glass Museum welcomes us to experience the designs of glass made at George Duncan & Sons of Pittsburgh and the Duncan & Miller Glass Company of Washington, Pennsylvania, in operation from 1865 to 1955. We will be visiting their brand new, more spacious museum that is opening on April 1, 2019.

**Saturday, May 11
All-Day Meeting**

**Speaker Presentations
DoubleTree Hotel**

**Part of Seminar Fee
Box Lunch Included**

The day's always enlightening glass forum will take place in the Duquesne Room. Speakers will include Rachel Delphia, the Alan G. and Jane A. Lehman Curator of Decorative Arts and Design at the Carnegie Museum of Art; Clifton Dietz of the H. C. Fry Glass Society; Virginia auctioneer Jeffrey S. Evans; and Merrily A. Smith, editor of *New England Pomona: Portrait of a Nineteenth-Century Art Glass* by Beatrice Scheer Smith.

Several local glass organizations will provide tabletop displays and share their expertise with attendees. Participating clubs include the Lowell Innes Chapter of NAGC, the Historical Glass Club of Pittsburgh, the H. C. Fry Glass Society, and the Three Rivers Depression Era Glass Society. We will also hold our annual NAGC Membership Meeting during the day.

More details about speakers, presentations, and displays should be available in the coming weeks on the NAGC website, glassclub.org. Please be sure to check the website for these and other updates about the seminar.

**Saturday, May 11
Evening**

**Banquet and Silent Auction
DoubleTree Hotel**

**Part of Seminar Fee
Dinner with Cash Bar**

Please join your old and new glass friends in celebrating the end of our Seminar with a wonderful dinner in the Duquesne Room at the hotel. A very enjoyable part of the evening is the Silent Auction, where we get to do some fundraising for our Club while having a good time looking at, and maybe buying, a few pieces of glass to take home. Please plan on bringing some pieces to donate to this fun-filled event.

**Please be sure to indicate your meal choices for the lunches and dinner
on the back of the Registration Form.**