

Seminar Speaker and Participant Biographies

Dan Dailey, renowned American visual artist, has simultaneously produced sculpture and functional art with emphasis on lighting since 1970. He has participated in over 250 group, juried, and invitational exhibitions, and has had numerous one-person museum and gallery exhibits, including a major retrospective at the Renwick Gallery of the Smithsonian Institution. He has completed more than 70 architectural commissions for buildings and private residences and his work is represented in over 45 museum collections around the world.

Dailey received his Bachelor of Fine Arts degree from Philadelphia College of Art and his Master of Fine Arts from the Rhode Island School of Design. He is Professor Emeritus at Massachusetts College of Art in Boston where he founded the Glass Department in 1973. He has taught at numerous schools, including the Pilchuck Glass School and the Haystack Mountain School of Crafts; and he has given lectures and workshops throughout the U.S., Europe, and Japan.

Michael George started his passion for American glass at an early age, as a young collector of medicine bottles unearthed in old town dumps. Over the years, his expertise and knowledge for bottles expanded into historical flasks and early American glass wares, as he researched the production of 18th- and 19th-century glasshouses throughout New England.

Michael is a graduate of Notre Dame College. He conducts numerous lectures for historical institutions and produces formal appraisals; and in 2004, he launched bottleshow.com for buyers and sellers of bottles, flasks, and early American glass. His glass articles have appeared in publications such as *Antique Bottle & Glass Collector*, *Bottles & More*, and *Antiques & Arts Weekly*. Michael served as organizer and curator of the 2012 NH Glassmakers Exhibit at the Peterborough Historical Society, and in 2013, as the chairman and organizer of the first national Federation of Historic Bottle Collectors show. He is a member of the Federation of Historic Bottle Collectors, the Yankee Bottle Club, and the Merrimack Valley Bottle Club.

Diana Greenwold is the Associate Curator of American Art at the Portland Museum of Art (PMA). Diana's current projects include an exhibition about the Haystack Mountain School of Crafts (summer 2019) and an upcoming show exploring the work of Winslow Homer and Frederic Remington (summer 2020). At the PMA, Diana has curated exhibitions about Colonial and Federal-era portraiture, Rockwell Kent's illustrations for *Moby Dick*, Hans Hofmann's works on paper, and contemporary sculptor Duncan Hewitt.

Diana received a Bachelor's of Art from Yale University and her Ph.D. from the University of California, Berkeley. Before coming to the PMA, Diana was the Douglass Fellow in the American Wing at The Metropolitan Museum of Art, New York, and has worked at the Smithsonian American Art Museum, Washington D.C., and the De Young Museum, San Francisco.

Louis Lopilato, having been mentored by well-known glass experts George Fogg and the late Frank Maloney, has developed a great interest in one of the region's earliest industries—glassmaking. Utilizing 21st-century technology, as well as old-fashioned legwork, he is steadfast in his search for long-forgotten factory catalogs and other ephemera to add to his ever-expanding research archives, and unusual, rare or interesting glassware artifacts and memorabilia.

Louis is affiliated with a number of glass organizations, including the Founders Chapter of the NAGC. For many years, he managed the Bay State Heisey Collectors' Club annual show and sale; and since 2009, he has been the editor of *The Imperial Collectors Glasszette*, the official publication of the National Imperial Glass Collectors Society. Louis frequently shares the results of his research, and knowledge of his glass collection with meeting presentations and exhibits.

See reverse

Seminar Speaker and Participant Biographies (Continued)

Linda MacNeil studied at the Philadelphia College of Art and the Massachusetts College of Art and earned a Bachelor of Fine Arts from the Rhode Island School of Design. Shown in galleries throughout the U.S., her work quickly received attention and acclaim and she was awarded a grant from the National Endowment for the Arts.

While she has made sculpture, architectural installations, hand mirrors, and lamps, jewelry has long been her main focus. Standing apart from her contemporaries for her use of glass as a main element in fine jewelry, MacNeil has developed many techniques for achieving colors and forms of her own design and making. With a solo exhibition at the Mint Museum, Charlotte, North Carolina, in 2003, MacNeil's art is in the permanent collections of many museums, including The Metropolitan Museum of Art, Philadelphia Museum of Art, Museum of Arts & Design in New York City, Museum of Fine Arts in Boston, and Victoria & Albert Museum in London.

Kirk Nelson, President & Executive Director of the New Bedford Museum of Glass, earned his MA degree and Certificate of Museum Studies from the Winterthur Program in Early American Culture at the Winterthur Museum and the University of Delaware. His Master's thesis examined the development of the American glass press during the 1820s and 1830s.

Mr. Nelson is a Past President of the National American Glass Club, an Honorary Fellow of The Corning Museum of Glass, and former curator at both the Sandwich Glass Museum in Sandwich, Massachusetts, and the Bennington Museum in Bennington, Vermont. He has lectured and published widely on the subject of glass, and his practical glassworking experience includes part-time work at Pairpoint Crystal Inc. of Sagamore, Massachusetts, and the part-time operation of a small glass studio in East Sandwich, Massachusetts.

Allan Port has been collecting glass paperweights and paperweight related objects since 1981. He and his wife Jane own the web site, *Allan's Paperweights* at www.paperweights.com, which provides valuable paperweight information for collectors at all levels. Allan is the current co-president of the New England Paperweight Collectors Association (NEPCA), responsible for NEPCA's twice annual paperweight show for the last five years.

An author of several papers on paperweights, Allan has been a speaker at many glass and paperweight events. He is also a member of the Paperweight Collectors Association (PCA), several PCA chapters, the Paperweight Collectors Circle (UK) and an active member of the Founders Chapter of NAGC. Allan holds a Ph.D. in mathematics and has taught at the University of Notre Dame and Temple University.

Arlene Palmer Schwind, Curator of Victoria Mansion, has been closely involved with this about 1860 National Historic Landmark for over 30 years. She has discovered and secured many of the original furnishings of the Mansion and has supervised major interior restoration projects and is currently completing a book on the Italian artist who painted the Mansion's interiors.

After completing her Master's degree in the Winterthur Program in Early American Culture, Arlene worked at the Winterthur Museum as curator in charge of glass and ceramics and published a catalogue of the glass collection, *Glass in Early America*. Among her numerous publications on the history of glass are seminal works on the glassmaking of Casper Wistar, Henry William Stiegel, John Frederick Amelung, and Benjamin Bakewell. She was a contributor to the Toledo Museum's *Art of Glass* and author of *Artistry and Innovation in Pittsburgh Glass: From Bakewell & Ensell to Bakewell, Pears & Co., 1808–1882*. She has served as guest curator for an exhibit of art glass at the Portland Museum of Art and has advised numerous other museums on their glass collections.