

The National

American Glass Club



The History and Artistry of French Glass

*A journey through the historical art
of glass-making in France*

September 1-11, 2013

*More information and terms and conditions available
by calling 800.556.7896 or online at www.academic-travel.com*



Dear Friends,

Throughout history the art of glassmaking spread its crystalline web across France, where numerous craftspeople developed their own styles, each of which transpired in a collection of unique forms highlighting different techniques.

Journey with us through northeast France to discover some of the country's most renowned makers of glass. From the early days of Baccarat crystal to the art nouveau pioneers like Emile Gallé and the more recent works of Marc Chagall, our trip will offer you the chance to see some of France's most celebrated artworks, particularly the stained-glass masterpieces adorning its Gothic cathedrals. Fortunately, many of France's great cathedrals were spared the loss of these stunning works, as windows had been systematically removed and stored across the country in secret locations to protect them from bombing raids.

We begin in Paris, visiting the modernist Maison de Verre, conceived by interior designer Pierre Chareau, and the famed Notre Dame as well as the cathedral in Chartres, whose windows are considered the most complete medieval collection in the world. We also explore the headquarters of Lalique for an intimate look at art deco creations, and visit the Musée des Arts Décoratifs to view its collection dating from the Middle Ages to the present. Delve into the world of Baccarat crystal, and explore the vast palace at Versailles, whose recently renovated Hall of Mirrors is a treat not to be missed. Further explorations reveal the works of Chagall, Gallé, Daum, and the contemporary designs of emerging artists.

How to Book This Trip!

We are working with Academic Travel Abroad, Inc., (ATA), a Washington-DC based tour operator, to assist us with the arrangements. We are limiting the group to 25 travelers, and have priced the trip competitively at \$4,895. A deposit of \$500 per person is required to hold your space. Final payment will be due approximately 120 days before departure.

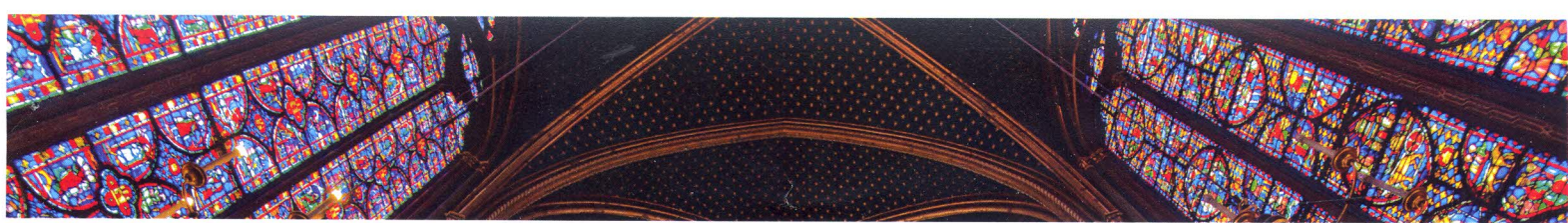
To reserve your space, please call (800) 556-7896. ATA will be handling all of the payments, and providing pre-trip information. ATA can also make arrangements for you to arrive early or to extend your stay in Paris.

I am thrilled to accompany you on this incredible journey! I hope you will reserve your space soon to ensure your participation.

Sincerely,

Jane Shadel Spillman

Book Today!
Call 800.556.7896



The History and Artistry of French Glass

for The National American Glass Club

A journey through the historical art of glass-making in France

September 1-11, 2013

.....

ITINERARY

September 1-2 : USA / Paris, France

Depart the U.S. for Paris on an overnight flight, arriving the next morning. Check into the Best Western Le Patio Saint Antoine hotel, close to La Bastille. This evening, gather with fellow travelers for a festive welcome reception and dinner. (R, D)

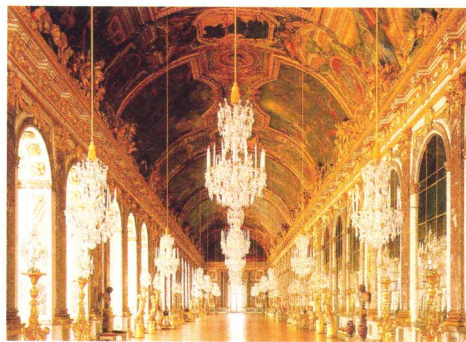
September 3 : Paris : Notre Dame / Ste.-Chapelle / Lalique / Musée des Arts Décoratifs

Today begins at the Notre Dame Cathedral, one of France's finest Gothic gems. Its stained-glass windows reflect a strong Naturalism influence, giving the images a secular feel. Notre Dame was one the first buildings in the world to employ flying buttresses, which support the large windows. Both south and north rose windows (the latter completed in 1250) escaped a modernization attempt at the end of the 17th century. Sadly, other windows didn't. From Notre Dame, walk to the 13th-century Sainte-Chapelle, whose stunning blue windows enclose the vaulted upper chapel. Remarkably, nearly two-thirds of the windows are original. After an independent lunch visit the headquarters of Lalique. Rene Lalique was known for his art deco crystal creations, including perfume bottles, vases, jewelry, chandeliers, clocks, and even hood ornaments. Explore the Musée des Arts Décoratifs, featuring an impressive panorama of the decorative arts from the Middle Ages to the present. Enjoy the remainder of the day at leisure. (B)

September 4 Paris : Chartres

Spend the day in Chartres. Visit the International Glass Center in Chartres and learn more about the fascinating art and history of stained glass. Discover the celebrated Cathédrale Notre-Dame de Chartres, one of France's finest examples of Gothic architecture. View the cathedral's magnificent stained-glass windows, which splash colors across the floor in geometric patterns. Tracing back to the early 13th century, the stained glass is considered one of the most complete medieval collections in the world. Of the original 186 windows, 152 remain intact, having survived wars, fires, and modernization attempts. Admire the vivid blues, particularly in the "Blue Virgin Window," as well as the three stunning rose and numerous lancet windows, which highlight their royal origins. This evening is at leisure in Paris. (B)





September 5 : Paris : Palace of Versailles / Musée du Verre/ Maison Baccarat

This morning we visit Versailles. Here we explore the vast palace, from which Louis XIV built his system of absolute monarchy. The newly restored Hall of Mirrors engulfs the senses, its crystal chandeliers reflecting in the 357 mirrors and bathing the sumptuous ceiling frescoes in a golden

glow. After an independent lunch we return to Paris for a private visit of the Maison de Verre (subject to confirmation). Maison de Verre was conceived by interior designer Pierre Chareau and completed in 1931. Its style represents the high point of classical Modernism, and our exclusive tour of the privately owned house will be a rare opportunity. Learn about the fluid, ethereal design and the house's recent restoration. Conclude the day with a visit to the Maison Baccarat, once a townhouse owned by Marie-Laure de Noailles, a French noblewoman and influential patroness of the arts. The building is now the headquarters of the eponymous Baccarat crystal. The redesign itself was a work of art, where brick and concrete aptly trumpet scintillating crystal. Tour the museum and marvel at the breathtaking pieces, including a candelabra once owned by the Maharaja of Rajasthan, a chandelier suspended in a glass tank, candlesticks made for Czar Nicholas II, and a perfume bottle that Salvador Dalí designed for Schiaparelli. (B, D).



September 6 : Sars-Poterie

Depart Paris this morning by private bus. In Sars-Poterie's enjoy a tour at the Musée-Atelier du Verre, a comparatively recent arrival to France's historical glass creations. The original novice artists got their start in the late 1960s after the local glass-blowing factories dampened their furnaces a few decades earlier, plunging the area into economic depression. With the aid of a sympathetic priest, an exhibition was held featuring the works of some of the former factory workers. In 1976, the furnaces were relit, sparking a nouveau glass artists' revolution. Enjoy a picnic lunch in the French countryside, arrive in Liessies this afternoon and check into the Chateau de la Motte hotel. Enjoy dinner in the hotel featuring local specialties. (B, L, D)



September 7 : Nancy

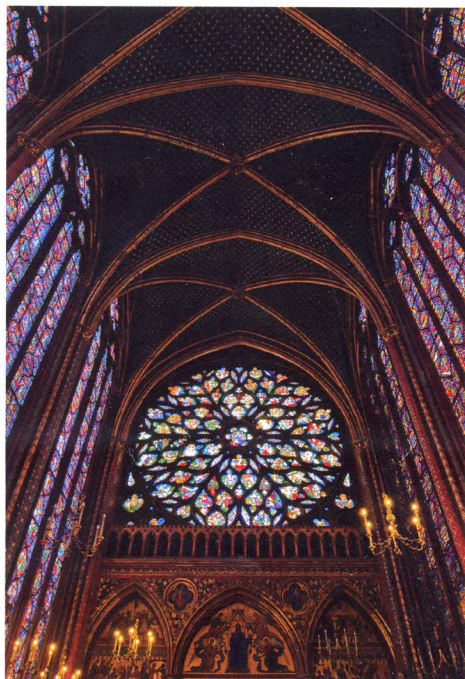
Drive through scenic countryside to Nancy. The journey will take about four hours. We will pause en-route for a picnic lunch. On arrival in Nancy explore the city, including the stunning Place Stanislas, built in the 18th century to link the city's old and new towns. Explore the ornate classical buildings, gilded gates, and luxuriant fountains—all renovated in

2005—of this UNESCO World Heritage site, which was part of a much earlier urban renewal project orchestrated by Poland's deposed king Stanislaw Leszczyński. Continue to the Musée de l'Ecole de Nancy and learn about the school's founder, Emile Gallé, a master glassmaker and contemporary of Louis Tiffany. The museum is dedicated to the works of Gallé and his associates, and the art nouveau mansion is exquisitely fitted in period furniture, stained glass, and objets d'art. At the Musée des Beaux Arts, discover a coveted collection of Daum glass, including works from 1891 to the present. Daum helped usher in the art nouveau style, and today it is the only commercial crystal manufacturer using the *pâte de verre* technique in art glass and crystal sculptures. Overnight in Nancy. (B, L)



September 8 : Baccarat

Travel to the Baccarat Crystal Museum, where special access allows us to see masterworks gathered through years of craftsmanship and creativity. Since the reign of Louis XV, Baccarat has been making exquisite crystal pieces. In 1823, the company received its first royal commission conferred by Louis XVIII. Learn how crystal is made and view tools of the trade as well as prize-winning crystalline artwork. One of the more impressive pieces is the 1.5-ton chandelier, 14 feet high, and sporting 230 lights to commemorate the 230th anniversary of the original founding of the Baccarat crystal works. Later this afternoon, return to Nancy for dinner. (B, D)



September 9 : Sarrebourg / St Louis-Les-Bitche / Wingen-sur-Moder

Set out for Sarrebourg to view Chagall's dramatic red and blue stained-glass window "La Paix" in the Chapelle des Cordeliers. This round chapel's design was modeled on the Medici Chapel in Florence, Italy, and contains burial monuments of the dukes of Lorraine. Built in the 15th century, it was once part of a Franciscan monastery and also houses beautiful sculptures and paintings. Continue to St Louis-Les-Bitche for a guided tour of La Grande Place: The Saint-Louis Crystal Museums. View the technical innovations and artistic creations in the crystal workshop. After a picnic lunch en-route to Wingen-sur-Moder visit the Musée Lalique, the first museum solely dedicated to René Lalique's

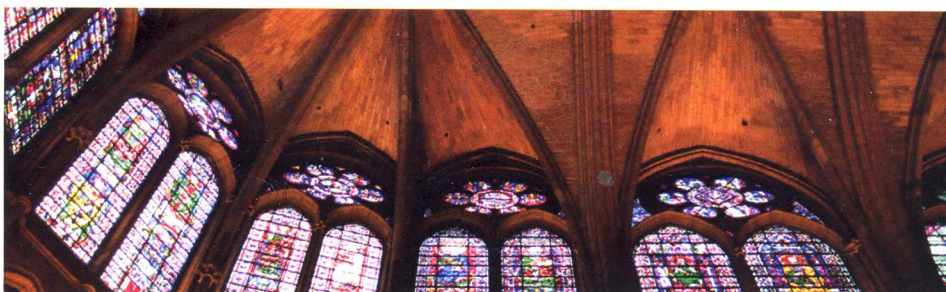
glass crystal work that only recently opened. The collection features jewelry, original drawings by Lalique, perfume bottles, decorative glass and Lalique crystal. Return to Nancy for the night. (B, L)

September 10 : Reims / Paris

Drive to Reims this morning to view the city cathedral's stained-glass windows from medieval times and more contemporary creations by renowned artists such as Marc Chagall and Brigitte Simon. Arrive back in Paris late afternoon and check into the Best Western Le Patio Saint Antoine hotel. Gather for a farewell dinner in a local restaurant. (B,D).

September 11 : Paris

Transfer to Charles de Gaulle airport for your individual flights home. (B)





What is Included

- All accommodations and meals as outlined in the itinerary (B=breakfast, L=lunch, R=reception, D=dinner)
- All ground transportation
- All sightseeing as specified in the itinerary
- Comprehensive educational program by professional on-site guides, and local experts
- Entrance fees, airport and hotel taxes, and gratuities to porters, escorts, drivers, and guides
- Water throughout the program
- Transfers to and from airports for those arriving or departing according to the designated itinerary
- Baggage handling throughout
- Pre-departure materials, including travel information
- Professional tour management throughout

What is Not Included

- Round trip international airfare to France
- Passport and visa expenses
- Medical expenses and immunizations
- Airport transfers and baggage handling for independent travelers
- Excess baggage charges
- Travel and trip cancellation insurance
- Meals not specified in the itinerary; Personal items such as telephone and internet access, laundry, room service, alcoholic or other beverages not specified as included
- Gratuities for non-group services

Tour Costs

Price per person:

\$4,895 double occupancy

\$990 single room occupancy

Program price is based on a minimum of 25 participants.





The National
American Glass Club

The History and Artistry of
French Glass

*For The National American Glass Club
A journey through the historical art of
glass-making in France*

September 1-11, 2013

Book Today!
Call 800.556.7896

*More information and terms and conditions available
by calling 800.556.7896 or online at www.academic-travel.com*